

NORDIA 2011 SPECIAL REGULATIONS

NORDIA 2011



1. Organizers

The Central Finland Philatelic Association (Keski-Suomen Filatelistiseura ry) will organize the Nordic Philatelic Exhibition NORDIA 2011 in co-operation with the Philatelic Federation of Finland (SFFF ry) and Jyväskylä Fair Ltd.

2. Time and venue

The NORDIA 2011 exhibition venue is the Jyväskylä Paviljonki congress and trade fair centre in Jyväskylä from Friday April 1st until Sunday April 3rd 2011.

3. Regulations

The exhibition is governed by these Special Regulations, the commonly agreed Nordic (NORDIA) Regulations and general stamp exhibition regulations approved by the SFFF. FIP's GREF and SREV rules are followed when judging the exhibits. If the Open class regulations are not ratified before the exhibition, the open class will be judged in accordance with the FEPA Open class regulations. The Postcard class will be judged in accordance with the commonly agreed Nordic Postcard class judging regulations.

All FIP regulations are available in English, German, French and Spanish on the FIP website www.f-i-p.ch (☐ regulations) and in Finnish on the SFFF website www.filatelisti.fi (→ näyttelyt → FIP -näyttelysäännöt).

4. Exhibition classes

1 Exhibits outside competition

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| 1.1. | Honour class |
| 1.2. | Official class |
| 1.3. | Juror class |
| 1.4. | Invited class |

2 Competition classes

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| 2.1. | Championship class |
| 2.2. | Traditional philately |
| 2.3. | Postal history |
| 2.4. | Postal stationery |
| 2.5. | Aerophilately and Astrophilately |
| 2.6. | Revenue philately |
| 2.7. | Thematic philately |
| 2.8. | Open class |
| 2.9. | Postcard |
| 2.10. | Youth philately |
| 2.11. | Literature |

Also one frame exhibits are allowed in classes 2.2.–2.7..

In the classes 2.2.–2.6. the exhibits are grouped as follows:

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| A. | National Group – Finland |
| B. | Nordic group – All other Nordic countries and areas |
| C. | International group – All other countries and areas |

Especially interesting exhibits are invited to participate in the Honour class.

The Championship Class is for exhibits that have during the last ten years (2001–2010) received:

- three gold or large gold medals at a FIP, FEPA or NORDIA exhibition, or
- Grand Prix National, Grand Prix Nordic, Grand Prix International at a NORDIA exhibition.

An exhibit that has won a Grand Prix prize in the Championship Class at a FIP, FEPA or NORDIA exhibition during the last ten years (2001–2010) can not be entered in a competition class.

The Literature class can also be entered by philatelic publications made for electronic media. Literature exhibits can not participate in the Championship class.

The class for youth philately is subdivided according to age as follows:

- A: Up to 15 years
- B: 16 to 18 years
- C: 19 to 21 years

The age group in the Youth philately class is determined by the exhibitor's age at 1.1.2011. Open class or one frame exhibits can not be presented in the Youth philately class.

5. Exhibition frames

The exhibition will use standard Nordic frames and each frame has the space for 4 x 4 sheets of maximum size 24 x 30 cm. The frame size is 87 x 119 cm.

The number of frames in the Championship class 2.1 is five to ten. In Competition classes 2.2.- 2.9. each exhibit must have at least five and no more than eight frames. In addition classes 2.2.-2.7. can have one frame exhibits.

In the Youth class the number of frames is as follows:

- Age group A: Min. 2 and max. 4 (32-64 sheets)
- Age group B: Min, 3 and max. 5 frames (48-80 sheets)
- Age group C: Min. 4 and max. 5 frames (64-80 sheets)

6. Medals, prizes and diplomas

- Gold medal or corresponding prizes will be awarded by the jury to the exhibits in the Honour class 1.1.
- Large vermeil medals will be awarded by the jury to other exhibits outside the competition in classes 1.2.-1.4.

- **Grand Prix NORDIA 2011** is awarded by the jury to the best exhibit in the Championship class (2.1). All other participants in the Championship class will receive the gold medal of the exhibition.
- **Grand Prix National** is awarded by the jury to the best exhibit in the National group (group A).
- **Grand Prix Nordique** is awarded by the jury to the best exhibit in the Nordic group (group B).
- **Grand Prix International** is awarded by the jury to the best exhibit in the International group (group C).
- All Grand Prix prizes are valuable pieces of art and are given instead of gold medals. Grand Prix can be awarded if the exhibit has obtained enough points for a gold medal during evaluation.
- For the classes 2.2.–2.9. and 2.11 the following medals are available to the jurors: Gold, Large vermeil, Vermeil, Large silver, Silver, Silver bronze and Bronze.
- For the youth classes 2.10. the following medals are available to the jurors: Vermeil, Large silver, Silver Silver bronze and Bronze.
- All medals contain some metal appropriate to their names.
- One frame exhibits receive a certificate with information about the competition class and points awarded to the exhibit. No medals are awarded in this class.
- All exhibits in the Competition classes are also given certificates with the medal grade and points awarded.
- Exhibits not awarded a medal, will receive a Certificate of Participation.
- Exhibits in classes 2.2.–2.11. can in addition to the medals be awarded special prizes by the jury.

7. Participation and qualification

Entitled to participate in NORDIA 2011, are members of member societies in the National Federations or Youth Federations of the Nordic countries: Denmark, Finland, Iceland, Norway and Sweden. Members of the Scandinavian Collectors Club in USA and the Estonian Philatelic Federation can also participate in the exhibition.

The qualification for participation in classes 2.2.–2.9. is that the exhibitor with his/her exhibit has been awarded at least a large silver medal (70 points) at a national level exhibition. The same applies to one frame exhibits. Literature class 2.11. does not have this requirement.

In the youth classes 2.10. the qualification is at least bronze medal (60 points) in age group A, and at least silver medal (65 points) in age groups B and C.

Qualification for participation is that the exhibit has previously been shown in a national level exhibition. One frame exhibits can also qualify directly through FIP, FEPA or NORDIA exhibitions. The Exhibition Committee can, on request from the national commissioner, approve exhibits that do not qualify according to the rules above.

The exhibitors must appreciate that they are only allowed to show objects owned by themselves . The exhibit shall have been the property of the exhibitor for at least two years before the exhibition.

Participants may exhibit under a pseudonym. The identity of the exhibitor shall be known to the Exhibition Committee and the jury.

Jury members and jury apprentices can not participate in a competition class.

Stamp catalogues or journals exhibited in the literature class shall be published in 2009 or later. All other literature shall be published in 2006 or later. Philatelic magazines shall exhibit the latest annual edition. All exhibits in the literature class 2.11. shall be given to the exhibition organization in two copies and they will remain the property of the exhibition after the show.

8. Applications

All applications must be submitted through the appropriate national commissioner. All Nordic countries, the Estonian Philatelic Federation and the Scandinavian Collectors Club have appointed a commissioner to handle applications.

For each exhibit a special application form (either electronic or paper) is required. The forms are available from the national commissioners and on the NORDIA 2011 website. The application forms shall be sent to the appropriate national commissioner by 15.11.2010 and shall be received by the Exhibition Committee no later than 7.12.2010.

The application forms should be submitted together with the exhibit's introductory page, which will present the plan or description of the exhibit. The introductory page can be sent electronically as well. This does not apply to the literary class (class 2.11.). The introductory page can be preliminary and can be altered after the exhibit has been entered, although the name of the exhibit must remain the same. The exhibitor can also send a voluntary **synopsis** of his or her exhibit along with the application.

The Exhibition Committee will inform applicants of accepted exhibits and number of frames allocated by 22.1.2011.

The exhibition catalogue will show the title given in the application form. In addition a brief description can be provided for the catalogue.

The Exhibition Committee can without any explanation, approve or reject applications. The decisions of the Committee are communicated through the respective commissioners.

9. Fees

Participation fee in the competition classes 2.1.–2.9. is 30 EUR per frame. However, for one frame exhibits (classes 2.2.-2.7.) the fee is 35 EUR. In the Literature class 2.11. the fee is 30 EUR per exhibition object.

In the youth class 2.10. there is no participation fee.

Every exhibitor will receive free entrance to the exhibition, one exhibition catalogue and a list of results (palmares).

10. Jury

Exhibits in the Competition classes will be judged by a jury approved by the SFFF. The jury members will be elected from candidates nominated by Nordic federations and they shall at least be qualified Nordic judges. In addition one or more FIP level Judge can be invited from outside the Nordic Countries. The President of the Jury is from Finland and must be a FIP approved international judge.

The jury can, without consulting the exhibitor, transfer an exhibit from one Competition class to another. The jury is in its evaluation independent of earlier results obtained by the exhibit. The decisions of the jury are final and can not be appealed.

The work of the jury is carried out according to the rules laid out by FIP in the Regulations for Evaluation of exhibits (GREV and SREV).

If the jury in an exhibit discovers manipulated, fake or improved objects without a proper description of this fact in the exhibit, the exhibit may be downgraded by at least one medal. A report on this will be sent to the commissioner, the exhibitor and his/her respective Federation.

The jury and the Exhibition committee have the right to let experts inspect objects in any exhibit. The respective commissioner should always be present for such an inspection.

11. Obligations for exhibitors

All communication between an exhibitor in the competition classes and the exhibition management or jury, shall go through the respective commissioner.

Exhibits in the Literature class should be sent the exhibition in two copies, and should reach the exhibition no later than 22.2.2011.

Every sheet of an exhibit shall be inserted in a transparent protective cover and numbered. The sheets belonging to a certain frame, shall be inserted in a frame envelope, which will be delivered to every exhibitor in good time before the exhibition is to take place. The name of the exhibitor shall be shown on the back of each individual sheet.

The letter **e** should be marked next to expertized objects. Certificates of expertisation or their copies shall be placed behind the exhibit sheet in question.

Beyond exhibit sheets to be shown in frames, NORDIA 2011 will not accept any other material.

12. Mounting and delivery of exhibits

Those Finnish exhibits that are not handed in personally should be sent by mail. They should reach the exhibition on 17.3.2011 at the earliest and by **29.3.2011** at the latest. Personal delivery of exhibits can take place until **30.3.2011** at 13.00 hours. Delivery of exhibits from other countries is handled by the respective commissioners.

Exhibitors, or their representatives holding a proxy from the exhibitors, can upon delivery of their exhibits on the **30.3.2011** make agreements with the exhibition management and be allowed to mount their own exhibits. In all other instances the exhibition management take responsibility for mounting exhibits.

Exhibitors, or their representatives holding a proxy from the exhibitors, can make agreements with the exhibition management and be allowed to dismount and remove their own exhibits, after the exhibition is closed on 3.4.2011. Exhibits that are not collected on that date will be returned by mail, as a **registered** delivery, shortly after the exhibition.

Exhibitors dismounting their exhibits personally will sign for the receipt of the exhibits. Complaints about the condition of the exhibits will not be accepted later.

All exhibitors will be notified when their exhibit is received.

If an exhibit is not received within the time limits given above, the exhibitor is not entitled to participate in the exhibition. The frame fee is not refundable.

13. Customs regulations

Information about required customs declarations is given by the respective commissioners.

14. Security matters

The Exhibition committee will take all necessary measures to protect exhibits during the exhibition, but will not accept responsibility for any damage caused to the exhibits. It remains the exhibitor's responsibility to have an insurance for the exhibit both during transportation to and from the exhibition, as well as during the exhibition.

15. Changes and inconsistencies

The Exhibition committee is entitled to modify these Special regulations. Exhibitors should be informed about this as soon as possible if it happens.

The Exhibition committee is also entitled to make final decisions in questions that can not be resolved through these Special regulations, or through those regulations mentioned in section 3.

The exhibitor approves these Special regulations and is obliged to follow them by signing the Application form.

Any judicial demands should be delivered to the Exhibition committee by 22.4.2011 at the latest. Those judicial disputes should be handled according to Finnish Law in a Finnish court.

The Finnish Philatelic Federation (SFFF ry.) has ratified these regulations on 15.12.2009, **and their modifications on 16.1.2011.**